

Annual Report 2001-2002





Our greatest source of pride has been to discover new talent and contribute to the production of new, high-calibre work in film and television.

*Marc Donato as
Pete Carlton in
The Blue Butterfly
Family Film Program
Equity Investment
Feature*



ASTRAL MEDIA INC.

Chairman's Message

The steady increase in the number of television programming services, coupled with the growing popularity of the Canadian programs and films they broadcast, has created an ever-stronger demand for appealing, competitive and high-quality Canadian programming. In turn, this has led to an increased need for funding for Canadian programs and films. In a way, it's the price to be paid for success.

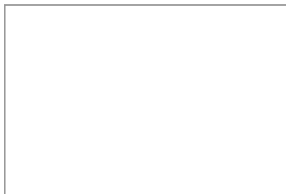
In this context, funding – be it private, public or a blend of both – plays a crucial role in the general economy of the Canadian film and television industry, which has an annual volume of business in the range of \$5 billion and employs close to 135,000 Canadians, testimony to its economic and social importance and ample justification for the public support it enjoys. But, it is also a powerful instrument of cultural affirmation, providing this country's authors, directors, artisans and performers with the resources and the framework they need to showcase our cultural identity through creative works that speak to Canadians as only home-grown productions can.

As Chairman of the Board of Astral Media, I am proud that Astral was the first Canadian television company to set up a private fund to support the development of productions nation-wide. I am especially pleased to see that The Harold Greenberg Fund has continued to grow and diversify. Today, with a total investment envelope of \$32 million, to be spent over seven years, The Fund underpins a wide array of film and television productions, in both official languages – feature films, documentaries, programs for youth, musical programs, and special events – which it supports at the stage of copyright option purchase, development and production.

In my mind, it is essential that the many private funds that have come into existence in our wake, including those from the private component of the resources of the Canadian Television Fund, continue to grow their financial support. And, it is no less critical that public, federal and provincial funds follow this lead and mirror these contributions with at least the same intensity, for it is only as a team that we can, in the fiercely competitive environment that is taking shape, offer Canadian audiences the quantity and quality of Canadian programming they have a right to expect.



André Bureau
Chairman of the Board
Astral Media Inc.



André Bureau
Chairman of the Board
Astral Media Inc.

ENGLISH LANGUAGE PROGRAM

Message from the Chair

Congratulations to the screenwriters, directors, actors and producers whose films are being showcased and acclaimed at various Canadian and other international film festivals. We had a banner year, with 15 of our supported films appearing in the Toronto International Film Festival. Atom Egoyan's *Ararat* was selected for the Festival's prestigious opening night gala, sponsored by Astral Media, Deepa Mehta's *Bollywood Hollywood* opened the Perspective Canada film series and *Marion Bridge* won the award for Best Canadian First Feature.

The industry now needs to build on the critical acclaim of our films to achieve greater commercial penetration and success within Canada and internationally. A strong talent base has been established in Canada through the resources of public and private organizations including Astral Media The Harold Greenberg Fund.

We are a story-driven organization and fundamentally believe that talented screenwriters, creative producers and production companies need a steady stream of story ideas and scripts in order to select the best projects to move into production. While we are very grateful for the significant development support we receive from Astral Media's The Movie Network, we all recognize that more needs to be done across the industry. This includes such public sector initiatives as corporate development envelopes for proven production companies, in order to build and maintain the time-consuming and costly process of script development. As many as ten scripts ought to be expected to be in active development for each one that eventually gets produced. There is nothing wrong with this ratio; on the contrary, this kind of volume and selectivity by talented and experienced producers will surely increase the quality of the films.

In this light, we are very proud to have launched the Story Optioning phase of our Script Development Program through The Movie Network. It takes a special skill to choose and adapt the right stories for the big screen, and the additional resources allow producers greater flexibility to expand their development activity in this critical area. This phase was announced in January of this year, and to date we have supported the optioning of 17 Canadian stories from novels and plays.

We are also pleased to have supported one feature film, two television series and seven screenplays under our new Family Film Program sponsored by Astral Media's Family Channel.

Our Board and staff are highly regarded in the industry, and I extend my respect and appreciation to them, and to our talented script readers and our colleagues in Montreal. None of this would be possible without the support of Astral Media, and the personal commitment of Ian Greenberg and André Bureau. Astral Media's growing success has contributed significantly to the growing success of the Canadian film industry.



Wendy MacKeigan

Chair,
English Language Program



Wendy MacKeigan
Chair,
English Language Program

FRENCH LANGUAGE PROGRAM

Message from the Chair and the President and Managing Director

When Le Fonds Harold Greenberg was created six years ago, the mission of its French Language Program was to stimulate, through the diversity of its programs, the development of quality film and television works and the emergence of new talent in the principal sectors of Canadian programming. Today, with the benefit of hindsight, we can proudly say that we have accomplished this demanding, yet stimulating undertaking. What's more, we are resolved to pursue and expand this initiative.

With financial investments now exceeding \$3.5 million, Le Fonds Harold Greenberg has contributed to bringing a large number of creations to the screen, many of which have been nominated for or taken home prizes at major events. Confirming the relevance, but also the quality, of productions from Quebec, we can only hope that this wonderful string of successes continues.

Always mindful that it must innovate and continue offering the industry the best resources for its needs, Le Fonds Harold Greenberg is, again this year, pleased to be able to offer three new components, bringing to eight the number of available financing programs in Le Fonds. The additional amounts represent a substantial 20% increase from Astral Media, which, through its services, has increased its contribution to Le Fonds. It is due to a grant of \$3,475,000 from the pay-TV channel Super Écran that we were able to set up a script development and a story optioning programs. Because we believe that script development is critical to the growth of quality programming, we are very happy to be in a position to support this sector of the industry. Another \$2,500,000 contribution by Family, from the substantial revenues the industry must disburse on acquisitions, is earmarked to support the production of programs for young people. These additional amounts, payable over seven years, complement the existing sources of revenues totalling, to date, some \$11,000,000 and which will be used to fund each of our eight programs.

Encouraged by our success and the constant increase in our financial resources, we stand confident in our belief of the importance of Le Fonds Harold Greenberg. But, we must not fail to mention that none of this would have been possible without the staunch support of Astral Media since the outset. We pay tribute to them and would like to offer our thanks yet one more time. We would also like to include in our success the valuable support of our employees, our partners and the members of the industry.



Rock Demers

*Chair,
French Language Program*



Odile Méthot

*President and
Managing Director*



Rock Demers

*Chair,
French Language Program*

Odile Méthot

*President and Managing Director
French Language Program*

ENGLISH LANGUAGE PROGRAM

Board of Directors & Staff

Suzette Couture
Board Member



Camelia Frieberg
Board Member



Melanie Friesen
Board Member



Shane Kinnear
Board Member



Bryn Matthews
Board Member



Wendy MacKeigan
Chair



Domenic Vivolo
Board Member



Suzette Couture won her fourth Gemini Award for best screenwriting for her television movie *After the Harvest* starring Sam Shepard. She also received the prestigious Humanitas Award in L.A. for her screenplay of the CBS miniseries *Haven*. Suzette is a partner in Sarrazin Couture Entertainment, producers of *After the Harvest* as well as *The Sheldon Kennedy Story*.

Camelia Frieberg has played a key role in the Canadian independent feature industry for over 20 years. She is the producer of critically acclaimed films *The Sweet Hereafter* and *The Five Senses*. She brings to the Board a dedication to developing new talent.

Melanie Friesen began her career 25 years ago as administrator of The Association of Independent Producers in London, England. Since then, she has been a literary agent as well as a development executive for UK MGM/UA, for Cineplex Odeon Films in L.A. and for Martin Scorsese in New York. She now produces the Vancouver International Film Festival's Trade Forum, which continues to be one of Canada's best.

Shane Kinnear is the Vice-President of Sales and Marketing at Shaftesbury Films, a leading producer of feature films, television programming and large format (IMAX) films. With extensive experience in film financing, production, distribution and international sales, Shane provides the Board with valuable market expertise and perspective.

Bryn Matthews had an impressive career in Canadian broadcasting, initially as a producer and director in Toronto, and then as a program executive and chief operating officer of a major CTV affiliate, from where he retired. Bryn's commitment to a vibrant production community and his thoughtfulness bring a special focus to the Board.

Wendy MacKeigan has been active in the Canadian film and television industry for sixteen years. Committed to the development of quality Canadian films and a vibrant film industry, she brings energy, determination and strength of vision as Chair of the Board.

Domenic Vivolo is the Senior Vice-President, Marketing and Sales for Astral Television Networks. He has an extensive background in marketing and sales with a career that spans from consumer packaged goods to international entertainment, including television, film and live event production. Domenic brings valuable expertise, proven leadership and sound strategic thinking to the quest of elevating the awareness and viability of the Canadian film industry.

Karla Bobadilla

*Director,
Business and
Legal Affairs*



Lila Karim

*Manager,
Script Development and
Administration*



Judith Brosseau

Board Member



Rock Demers

Chair



Michel Houle

Board Member



Louise Spickler

Board Member



Isabelle Touchette

Administrative Assitant



FRENCH LANGUAGE PROGRAM

Board of Directors & Staff

Judith Brosseau

Senior Vice-President of Programming for Canal D, Historia and Séries+, Judith Brosseau's career in the television industry spans more than 20 years. Her vast experience represents a valuable contribution to the Board.

Rock Demers

Producer and CEO of Groupe La Fête, Rock Demers is known around the world for his films, especially *Tales for All*.

Michel Houle

Drawing on his unique experience in a variety of areas such as film and television production, distribution and exhibition, Michel Houle brings to the Board his unparalleled and insightful expertise.

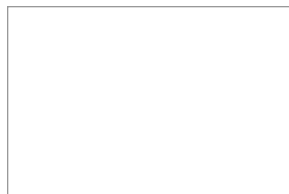
Louise Spickler

Louise Spickler has been General Manager of INIS since April 1994. She has been active for many years in film and television as a producer, a production designer and a board member, notably at the helm of the Québec arm of the Academy of Canadian Cinema and Television. The Board benefits immensely from her experience.

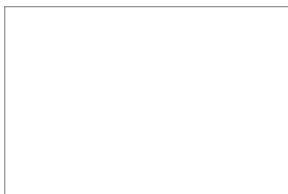
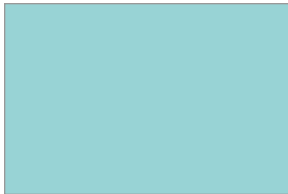


We have been committed to producing English-language programming for over 16 years, investing over 30 million dollars and supporting nearly 1,500 projects. And our commitment continues!

*Rebecca Jenkins and
Daniel MacIvor in
Past Perfect
Equity Investment
Program*



A Discovery of Strangers
Script Development
Program
Story Optioning Phase
Courtesy of Random
House of Canada Limited
Painting by Toni Onley



Mister Sandman
Script Development
Program
Story Optioning Phase
Courtesy of HarperCollins
Publishers Ltd.

ENGLISH LANGUAGE PROGRAM

Script Development Program

Story Optioning Phase

The Biggest Modern Woman of the World

Story option of the **Susan Swan** novel.
Triptych Media Inc.
Screenwriters: John Frizzell & Susan Swan
The true-life story of Anna Swan, a Nova Scotia giantess who becomes a huge attraction for P.T. Barnum while struggling to rid herself of her freak identity.

Bite the Stars

Story option of the **Eliza Clark** novel.
Backroad Films Corp.
Screenwriter: Terence O'Brien
A tornado destroys a church on Palm Sunday, forcing a woman into labour who will bear a son as dangerous as the storm that brought on his birth.

Choke Hold

Story option of the **Todd Babiak** novel.
Velocity Entertainment Inc. & Jump Communications Inc.
Screenwriters: Todd Babiak & Marty Chan
A coming-of-age tale that follows the rise and fall and rise again of an unlikely self-defense instructor.

The Colony of Unrequited Dreams

Story option of the historical novel by **Wayne Johnston**.
Ace Pictures Inc.
Screenwriter: Michael Amo
The bittersweet love story between Joey Smallwood, who dreams of being Newfoundland's first Prime Minister, and Sheilagh Fielding, who dreams of writing Newfoundland's first honest history.

A Discovery of Strangers

Story option of the Governor General's Award-winning novel by **Rudy Wiebe**.
New Real Films
Screenwriter: Leonard Farlinger
Based on the true story of the harrowing arctic adventure of John Franklin and his men who depended on the Dene natives for their survival, and the competition for the love of Greenstockings – the Dene leader's beautiful, 16 year-old daughter.

Ditch

Story option of the best selling novel by **Hal Niedzviecki**.
Picture Plant Ltd.
Part love story, part road trip, part cyberthriller, this intense and original story explores a young man's coming of age in the digital millennium.

Duty and Passion

Story option of the **Manny Druker** novel.
Power Pictures Corp.
Screenwriter: Peter Mohan
In this darkly comic novel, the adventures of a suave but broke antihero, Armand, links two very different times – recession-wracked Toronto in the 1990's, and war-torn Europe under Nazi rule.

Emotional Arithmetic

Story option of the **Matt Cohen** novel.
Triptych Media Inc.
Screenwriter: Jefferson Lewis.
A concentration camp survivor is forced to confront her desires and demons when she reunites with two men who shared her terrible ordeal.

Falling Angels

Story option of the **Barbara Gowdy** novel.
Triptych Media Inc.
Screenwriter: Esta Spalding
In 1969, the lives of the Field family intersect in uncomfortably humorous ways as cold-war paranoia runs headlong into an emerging Boomer generation.

ENGLISH LANGUAGE PROGRAM

Script Development Program



First Stage

Story option of the
Tom Patterson memoir.
Seraphic Entertainment Ltd.
Screenwriter: Jim Henshaw

The true story of Tom Patterson's unlikely dream to stage a Shakespearean Theatre festival in the small town of Stratford, Ontario.

High Life

Story option of the
Lee MacDougall stage-play.
Triptych Media Inc.

Screenwriter: Lee MacDougall
Four addicts plot a bank heist that falls apart due to the gang's comic ineptitude and incessant bickering.

Iron Road

Story option of the opera by
Chan Kanin & Mark Brownell.
Anne Tait Productions Inc.

Screenwriter: Barry Pearson
This historical romance involves a beautiful, young Chinese woman who disguises herself as a man to work on the railroad, only to fall in love with the son of the railroad baron who is importing cheap Chinese labour.

Mister Sandman

Story option of the
Barbara Gowdy novel.
Accent Entertainment Corp.
Screenwriter: Bruce McCulloch

The darkly funny story of the Canary family, a dysfunctional group of colorful characters struggling to maintain a sense of normalcy in the Canadian suburbs of the sixties.

My New York Diary

Story option of the **Julie Doucet** comic book.
Red Devil Films Ltd.

Screenwriter: John Hazlett
Moving to New York to live with a man she just met, Julie Doucet's experiences turn from excitement and anticipation to turmoil and obsessive love.

Olivo Oliva

Story option of the
Philippe Poloni novel.
Park Ex Pictures Inc.

Screenwriter: Pierre Gang
Under an olive tree in Sicily, an illegitimate child is conceived who will grow up to become an obsessive artist and a prodigious killer.

The Phoenix Lottery

Story option of the
Allan Stratton novel.
Shaftesbury Films Inc.

This epic tale, spanning 60 years and half the globe, focuses on three characters who are brought together by a lottery concept wherein the winner earns the right to destroy a prized Van Gogh painting.

Stupid Crimes

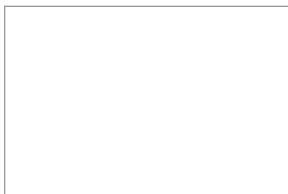
Story option of the **Dennis Bolen** novel.
Sarrazin Couture Entertainment Inc.
Screenwriter: Dennis Foon

An alcoholic parole officer monitoring a handful of truly stupid criminals is forced to hire one of them to enact revenge against a sinister killer.

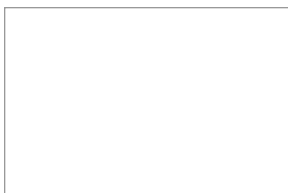
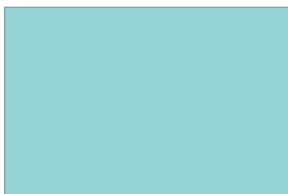
The Phoenix Lottery
Script Development
Program
Story Optioning Phase
Courtesy of
The Riverbank Press

Stupid Crimes
Script Development
Program
Story Optioning Phase
Courtesy of Anvil Press

Claire Bloom and
Daniel Lavoie in
Book of Eve
Equity Investment
Program



Donald Martin at the
**Summer Institute
of Film and
Television 2002**
Training Grant



ENGLISH LANGUAGE PROGRAM

Script Development Program

Script Development

Across the Medicine Line

Second Draft

Independent Pictures Inc.

Screenwriters: Greg Beer
& Peter O'Brian

Based on the novel of the same title by C. Frank Turner. A single, heroic Mountie strives for justice while harbouring America's Most Wanted Man: Sitting Bull, as well as thousands of his Sioux warriors.

After the Gold Rush

First Draft

Screenwriter: Paul Illidge

An idealistic teenager, dismayed by the inanity of the social cliques in her high school, hits the road and befriends a female hitchhiker who is being chased by the mob.

April Fools

Second Draft

Screenwriters: Raymond Mackintosh
& Phillip Mackintosh

In the 1920's, a jaded newspaper reporter narrates the story of a spectacular bank heist gone terribly wrong and the resulting web of intrigue involving a colorful cast of gangsters.

Bottom's Dream

Second Draft

Screenwriter: Drew Carnwath

Disillusioned with his life and his craft, a Canadian TV star takes on "A Midsummer Night's Dream" in a small town production in Nova Scotia.

Burden of Desire

Second Draft

Capri Films Inc.

Screenwriter: John Kent Harrison

Based on the novel of the same title by Robert MacNeil. In the wake of the disastrous 1917 Halifax explosion, a beautiful widow, an Anglican clergyman and a Freudian psychologist struggle with their individual passions.

The Cariboo Runaways

Second Draft

Infinity Films

Screenwriter: Shel Percy

In search of the missing father they love, a sister and brother must survive the harsh elements and dangerous characters of the Gold Rush, as they cross British Columbia's Cariboo Country.

Chickwagon

First Draft

Screenwriter: David Campbell

Five women come together to create the first women's Chuckwagon team to compete in rodeos.

Closer

First Draft

B.O. Productions Inc.

Screenwriter: Mehra Meh

Two estranged brothers are reconciled after one of them is falsely suspected of being an Islamic terrorist.

Closing Night

Second Draft

Topsail Entertainment

Screenwriter: Chaz Thorne

On closing night, a failed playwright locks his cast in the theatre and reveals that they have all been poisoned, allowing him to make a brilliant film about their final hours.

Coldwater

Final Draft

Coldwater Productions Inc.

Screenwriter: Ruba Nadda

An attractive Arab woman falls in love with a Toronto carpenter and must choose between her family's strict Islamic traditions, and her heart.

Come Back Paddy Rielly

Second Draft

Palpable Productions Inc.

Screenwriters: M.T. Dohaney
& Amnon Buchbinder

In 1919, at a young soldier's wake, his loved ones discover that the wrong man is in the coffin, which forces a momentous decision.

Valerie Tian in
**Long Life, Happiness
and Prosperity**
Equity Investment
Program



ENGLISH LANGUAGE PROGRAM

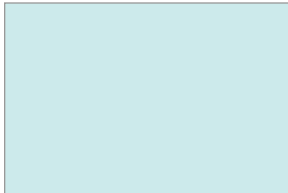
Script Development Program

Crazy House

First Draft

Blaikie Films Inc.

Screenwriter: Terrance Odette
Based on the novel "Upstairs in the Crazy House" by Pat Capponi. After struggling with childhood abuse, depression and suicide attempts, a young woman turns her life around by becoming a crusader for ex-psychiatric patients' rights.



A Discovery of Strangers

Second Draft

New Real Films Inc.

Screenwriter: Leonard Farlinger
Based on the novel of the same title by Rudy Wiebe. The true story of the infamous Franklin expedition to the Northwest Territories and their first contact with the Dene people and the romance that develops between a native girl and Franklin's protégé.

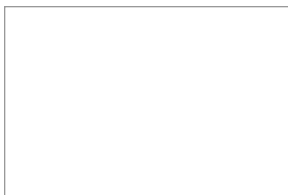


Ditch

First Draft

Mercury Films Inc.

Screenwriter: Jim Allodi
A heartbroken thief and a playboy bent on adventure join in a robbery and unwittingly swap fates.



Eating the Bones

Final Draft

IMX Communications Inc. & Hungry Eyes/Film Food Inc.

Screenwriter: David Sutherland
A young, black man addicted to watching pornography discovers love is stronger than fantasy when he falls in love with the woman of his dreams.

The Electrical Field

First Draft

Screenwriter: Kerri Sakamoto

Based on the novel of the same title. A police detective trying to solve the gruesome murder of a beautiful couple is forced to rely on three women's conflicting accounts of the crime.

Emotional Arithmetic

Second Draft

**Triptych Media Inc.
& BBR Productions Inc.**

Screenwriter: Jefferson Lewis
Based on the novel of the same title by Matt Cohen. Three Holocaust survivors reunite years later, and the past explodes into the present in a passionate love affair with fatal consequences.

Fall on Your Knees

First Draft

Capri Films Inc.

Screenwriters: David Gilmour & Rudolph Wurlitzer
Based on the novel of the same title by Ann-Marie MacDonald. The story of several generations of a Cape Breton family, which includes a father's lust of his first-born daughter, the birth of her twins, her mother's suicide and the eventual forgiveness offered by the father's remaining offspring.

First in Line at the Big Smoke

Second Draft

Screenwriter: James Muir

Two small-town, prairie teens pull an all-nighter to score some cool concert tickets and escape from the anguish of their personal lives.

Fugitive Pieces

First Draft

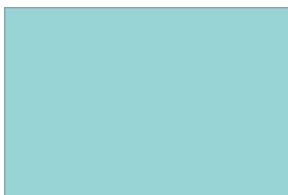
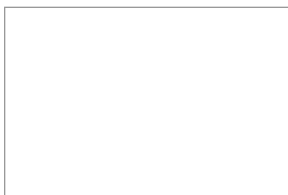
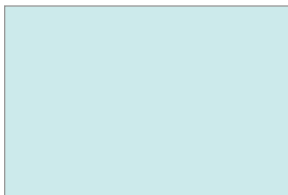
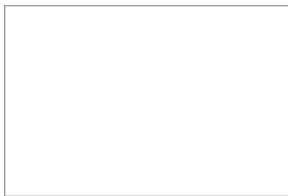
Serendipity Point Films Inc.

Screenwriter: Jeremy Podeswa
Based on the novel of the same title by Anne Michaels. A Holocaust survivor and a young man whose parents were survivors learn to deal with the past and move on.

Marc Donato and
Pascale Bussières in
The Blue Butterfly
Family Film Program
Equity Investment
Feature

**Evelyn: The Cutest
Evil Dead Girl**
CFC Short Film
Training Grant

Angela Vint and
Benjamin Ratner in
19 Months
CFC Feature Film Project
Equity Investment
Program



ENGLISH LANGUAGE PROGRAM

Script Development Program

Grace

First Draft

Six Island Productions Inc.

Screenwriter: Asghar Massombagi
After a failed suicide attempt that accidentally kills a stranger, a young woman adopts the stranger's identity, saves a life, and thereby rediscovers who she really is in the process.

Green Grass, Running Water

Final Draft

Brevity Films

Screenwriter: Thomas King
Based on the comic novel of the same title. In this droll western, a hapless son succeeds in reconciling with his father and saves his dad's land from being washed out by a hydroelectric dam.

Headhunter

Second Draft

Shaftesbury Films Inc.

Screenwriter: Jeremy Hole
Based on the novel of the same title by Timothy Findlay. This drama explores a futuristic Toronto threatened by a mysterious plague and saved by a heroic journalist who confronts the 'powers' who are responsible.

Hemispheres

Final Draft

Independent Moving Pictures IMP Inc.

Screenwriter: Lina Shanklin
A young surgeon's near-death experience propels him into a desperate search for his spiritual roots in the Australian outback.

Ice Heist

First Draft

Screenwriter: Timothy Lee

Hearing that the fabled Shezera diamond will be exhibited in Winnipeg, a terminally ill, master jewel thief seconds his naïve nephew to the job at hand and teaches him how to live life to the fullest.

Indian Rubber

Second Draft

Travesty Productions Inc.

Screenwriters: S. Wyeth Clarkson & Elan Mastai
A coming of age story in which a talented seventeen-year-old lacrosse player leaves his native reservation to lead an elite boarding school team to a national title.

The Jack Tales – Jack Meets the Cat

Final Draft

The Jack Tales Company Ltd.

Screenwriter: Andy Jones
Based on a stage-play. In a Newfoundland village, an old man tells a wild fairy tale in which young Jack sets out to seek his fortune and returns with a princess who once was a cat.

Killing Time

Final Draft

New Real Films Inc.

Screenwriter: Lori Spring
A sexy, bored bartender does a favour for a handsome patron, not realizing he's a mobster, and then slowly gets lured into a jewel theft operation.

Lies and Consequences

Final Draft

Triptych Media Inc.

Screenwriter: Michael Capellupo
A small town police deputy develops a crush on an incorrigible ne'er-do-well – who cheats at charity golf and lies that his bread & breakfast inn is connected to Lucy Maude Montgomery – only to watch him narrowly survive being murdered for his schemes.

Lie with Me

First Draft & Final Draft

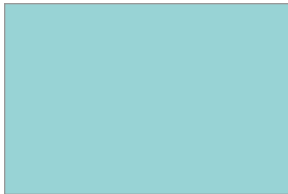
Conquering Lion Pictures Inc.

Screenwriters: Tamara Faith Berger & Clement Virgo
Based on the novel of the same title by Tamara Faith Berger. The story of a young woman's obsession to find true love through casual sex during the break-up of her parents' marriage.

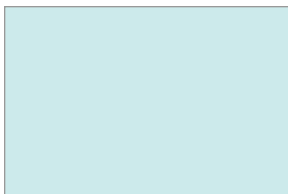
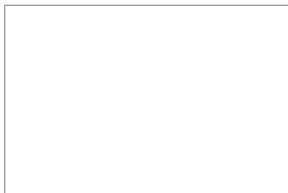
ENGLISH LANGUAGE PROGRAM

Script Development Program

Rebecca Jenkins and
Daniel MacIvor in
Past Perfect
Equity Investment
Program



Angela Vint and
Benjamin Ratner in
19 Months
CFC Feature Film Project
Equity Investment
Program



Lipstikka

Second Draft & Final Draft

Caliban Productions Inc.

Screenwriter: Jonathan Sagall

A surprise visit forces two Jewish-German women to share a terrible secret from their wartime past.

Lucky at Cards

Second Draft

Thump Inc.

Screenwriter: Morwyn Brebner

A romance develops between a single mom running a boarding house and an itinerant gambler, when they discover they can make a killing turning the boarding house into a gambling den.

Mack & Beth

First Draft

49th Parallel Films

Screenwriter: Brian Morey

Based on Shakespeare's "Macbeth".

A white-knuckle drama about ambition, treachery and twisted love, in the hyper-violent world of a biker gang.

Mary Ellen Carter

Second Draft

Jakima Film Ltd.

Screenwriter: Jon Dacquisto

Based on the song of the same title.

The suspicious sinking of a fishing boat ignites a Newfoundland town's struggle against the tyrannical patriarch who holds it under his control.

Maura's Angel

Second Draft

Maura's Angel Inc.

Screenwriter: Fiona McHugh

Based on the novel of the same title by Lynne Reid Banks. In 1980's war-torn Belfast, a twelve-year-old girl finds joy in the midst of squalor and brutality through her discovery of a guardian angel.

May I Buy You Ladies a Shooter

Second Draft

Water Pictures

Screenwriters: Laurie Lynd

& Daniel MacIvor

A gay architect struggles mightily to pull off his fortieth birthday party and manages to rope together a colorful assortment of eccentric friends.

Necessary Lies – The City and The Pillar

First Draft

Pillar & Salt Productions

Screenwriter: Brad Fraser

Based on the novel of the same title by Gore Vidal. Set against the backdrop of World War II, young Jim Harper searches for the person he thinks he loves, and in the process discovers who he really is.

The Norris Division

Second Draft

Shotgun Films Inc.

Screenwriters: Jonas Chernick, Joseph Kay, Corey Marr, Joshua Wilder

On the first anniversary of their best friend's death, two rivals must come to terms with their past, their friendship, and who they've become.

One Good Outfit

First Draft

Rose / Hay Exploding Ink

Screenwriters: Lila Rose & Carolyn Hay

Based on the novel of the same title by Jocelyn Brown. A down and out but stylish woman with one remaining good outfit befriends a confused homeless man, only to discover that he's a high profile businessman suffering from amnesia who is in mortal danger.

ENGLISH LANGUAGE PROGRAM

Script Development Program

Petty Crime

First Draft

Shaftesbury Films Inc.

Screenwriter: Dennis Foon

A screenwriter arrives at his brother's murder scene and is forced by criminals to pay off his brother's debts.

Pick It Up

First Draft

Screenwriter: Bob Mandl

A troubled teen from the projects must choose between the desperate but familiar world of gangs and crime, and his passion for long distance running.

Puppy Love

Second Draft

Devine Entertainment Corp.

Screenwriter: Mary Walsh

A dog inherits a million dollars from his deceased owner and must survive the evil manipulations of his rivals to the will.

Retribution

Second Draft

Paul Stephens

Screenwriter: Jefferson Lewis

The police murder investigation of a beloved Archdeacon unravels a 25 year-old story of terror and sexual abuse at a private boy's school.

Save the Buttons

Second Draft

HBW Film Corp.

Screenwriter: Linda Kupecek

A reclusive button collector has her brilliant manuscript on buttons stolen by an ambitious, young woman who uses it to become a hugely successful button magnate.

Shopping

Second Draft

Burns Film Ltd

Screenwriter: Donna Brunsdale

A once thrifty woman gets hooked on the pleasures of high-end shopping, and then discovers a means to live in the world of appearance and illusion forever.

Stupid Crimes

First Draft

Sarrazin Couture Entertainment Inc.

Screenwriter: Dennis Foon

Based on the novel of the same title by Dennis Bolen. An alcoholic parole officer on a downward spiral becomes a vigilante when he uses his relationship with his ex-con client to arrange the murder of another, menacing client.

Summer Gone

Second Draft

Charlotte Bernard Entertainment Inc.

Screenwriter: Michael Downing

Based on the novel of the same title by David Macfarlane. The indelible memory of a summer spent at camp leads a father to take his estranged son on a camping trip – with fatal consequences.

Tales of Tonino

Second Draft

Black Mariah Films Inc.

Screenwriter: Domenico De Luca

The patriarch of a large Italian family living in Toronto regales them with a series of stories that have real resonance to their lives.

These Girls

Final Draft

Red Devil Films Inc.

Screenwriter: John Hazlett

Based on the stage-play of the same title. Three teenage girls seduce, and then attempt to share an older, married man.

The Time and Space Machine

Final Draft

Cheap & Dirty Productions Inc.

Screenwriter: David Ray

In order to save his girlfriend when she overdoses, a desperate young man travels in a time and space machine to Hell and back.

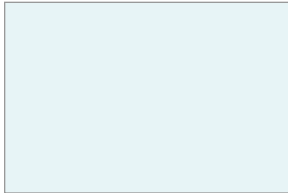
Claire Bloom in
Book of Eve
Equity Investment
Program

Rob Labelle in
The Burial Society
Equity Investment
Program

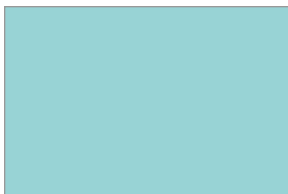
ENGLISH LANGUAGE PROGRAM

Script Development Program

Bill Meileu and
Allan Rich in
The Burial Society
Equity Investment
Program



Nadia Litz and
Adrian Dixon in
Love That Boy
Equity Investment
Program



Victoria Day

Final Draft

Markham Street Films Inc.

Screenwriter: David Bezmozgis

Against the backdrop of the Stanley Cup play-offs and the first long weekend of the summer, the course of a teenage boy's life changes forever when one of his hockey teammates goes missing after a rock concert.

Water of Life

Final Draft

Burke & Burke Inc.

Screenwriter: Des Walsh

When the daughter of a prominent liquor smuggler returns home and falls in love with a Mountie, life in Tickle Harbour, Newfoundland, takes an unexpected turn.

Weather Man

Second Draft & Final Draft

Shotgun Films Inc.

Screenwriters: Joseph Kay & Corey Marr

A social recluse who was blinded as a child by viewing a solar eclipse discovers he has the power to control the weather.

White Lung

Second Draft

Medusa Film Productions Inc.

Screenwriters: John Pozer

& Grant Buday

Based on the darkly comic novel of the same title by Grant Buday, this story is set in a large Vancouver bakery where a threatened pay-cut leads to chaos and revolution.

The Women of My Life

Second Draft

Screenwriter: Carole Ducharme

In 1970 Montréal, a young girl walks an uncertain path as she loses her best friend, and witnesses her parents divorce – only to bond closer with her mother.

Senior Projects

Dan and Dad

Productions La Fête inc.

Screenwriter: Claude Gagnon

A juvenile delinquent and his single dad overcome their estrangement after both become attached to a dog.

Falling Angels

Triptych Media Inc.

Screenwriter: Esta Spalding

Based on the novel of the same title by Barbara Gowdy. Three daughters of a dysfunctional, married couple come of age in the 60's and upon their mother's death, are liberated by facing up to a dark, family secret.

Joey Piccolo's Opera

Alcina Pictures Ltd.

& Purple Pictures Inc.

Screenwriter: Tassie Cameron

When a carnival comes to town, a young man falls in love with the ticket girl and finds the inspiration to follow his dreams.

Sleepyhead

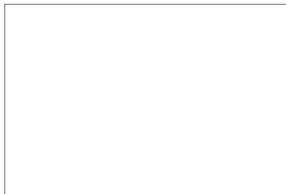
Sleepyhead Films Inc.

Screenwriter: Noel Baker

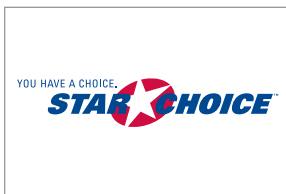
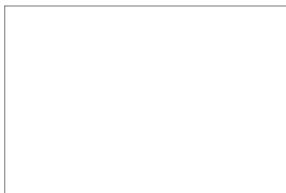
An ex-junior hockey star, now a Zamboni driver, competes against a corrupt NHL superstar for the affections of the only woman he's ever loved.

ENGLISH LANGUAGE PROGRAM

Equity Investment Program



Sarah Polley in
Luck
Equity Investment
Program



Michael Riley and
Sonja Bennett in
Punch
Equity Investment
Program

Book of Eve

Book of Eve Productions Inc.

Screenwriters: Claude Fournier & Terri Hawkes

Director: Claude Fournier

Producer: Marie-Josée Raymond

Executive Producer: André Link

Disillusioned with her marriage, an affluent, 65 year-old housewife leaves her stifling life of privilege to live on her own in a small basement apartment and discovers love, life and herself in the process.

The Burial Society

Burial Productions Inc.

Screenwriter/Director: Nicholas Racz

Producers: Richard Baumgartel & Howard Dancyger

Executive Producers: Raymond Massey, J. Todd Harris, John Davis

An unlikely criminal secretly plots to stage his own death by joining a Jewish burial society, only to be outfoxed by his devout mentors.

Fairytales & Pornography

Canadian Film Centre

Feature Film Project (Phase V)

Screenwriter/Director: Chris Philpott

Producers: Rick Warden & Kelly Harms

An idealistic young Criminal lawyer falls in love with his legal aid client and tries to preserve a fairytale romance despite the harsh reality of her past.

Long Life, Happiness and Prosperity

Shaftesbury Films Inc. & Massey Productions

Screenwriters: Dennis Foon & Mina Shum

Director: Mina Shum

Producers: Scott Garvie, Christina Jennings & Raymond Massey

A charming story about a 12 year-old girl who, as she dabbles in magic in an effort to help her mother (Sandra Oh) with her financial troubles and bleak romantic life, inadvertently affects the lives of three Chinese-Canadian families who are striving to bring "Long Life, Happiness and Prosperity" into their lives.

Love That Boy

IMX Communications Inc.

Screenwriters: Jennifer Deyell & Andrea Dorfman

Director: Andrea Dorfman

Producer: Jan Nathanson

Executive Producer:

Christopher Zimmer

On the brink of graduating from university, an overachieving young woman with few friends finds a soul mate in the 14 year-old who mows her lawn.

Luck

The Film Farm

Screenwriter/Director: Peter Wellington

Producers: Jennifer Weiss & Simone Urdl

Executive Producers: Daniel Iron, Atom Egoyan, Susan Cavan

Set against the backdrop of the 1972 Canada/Russia hockey series, a group of free-spirited gamblers rally together to help their buddy get out of debt as he tests his luck with the girl of his dreams and risks it all on a hockey game.

Mambo Italiano

Cinémaginaire inc.

Screenwriters: Steve Galluccio & Émile Gaudreault

Director: Émile Gaudreault

Producers: Daniel Louis

& Denise Robert

A young Italian man sends his family into shock when he first announces that he is moving out of the house and then reveals that he is gay.

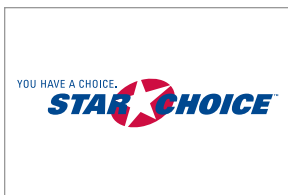
ENGLISH LANGUAGE PROGRAM

Equity Investment Program

Rebecca Jenkins,
Stacey Smith and
Molly Parker in
Marion Bridge
Equity Investment
Program



Rebecca Jenkins in
Past Perfect
Equity Investment
Program



Marion Bridge

Idlewild Films Ltd. & Sienna Films Inc.

Screenwriter: Daniel MacIvor

Director: Wiebke von Carolsfeld

Producers: Bill Niven, Jennifer Kawaja,
Julia Sereny

Three estranged sisters, Theresa (Rebecca Jenkins), Louise (Stacey Smith) and Agnes (Molly Parker), return home to help care for their dying mother and find solace in their renewed sense of family.

19 Months

Canadian Film Centre

Feature Film Project (Phase V)

Screenwriter/Director: Randall Cole

Producer: Jim Mauro

Believing that they have discovered the most civilized way to break up, a young couple soon realizes that emotions are difficult, if not impossible, to control.

Past Perfect

IMX Communications Inc.

Screenwriter/Director: Daniel MacIvor

Producer: Camelia Frieberg

Executive Producer:

Christopher Zimmer

Charlotte (Rebecca Jenkins) and Cecil (Daniel MacIvor) struggle to understand where they strayed along their emotional journey and attempt to move beyond the idea of perfection.

Punch

Brightlight Pictures Inc.

Screenwriter/Director: Guy Bennett

Producers: Stephen Hegyes,
Shawn Williamson

An antisocial 17 year-old vents her feelings about her dad's new girlfriend by punching her in the face as she embarks on a rocky journey of self-discovery and emotional growth.

The Republic of Love

Triptych Media Inc. & Boke Inc.

Screenwriter/Director: Deepa Metha

Producers: Anna Stratton
& Bruce Duggan

Based on the novel of the same title by Carol Shields. Two lonely 'Boomers' meet and fall in love, only to have their wedding put on hold when one of them experiences second doubts.

The Snow Walker

Walk Well Productions Inc.

Screenwriter/Director:

Charles Martin Smith

Producers: Robert Merilees
& William Vince

Executive Producers: Robert Little,
Barry Pepper, Michael Ohoven
An arrogant pilot's life and soul are saved by a young Inuit woman who nurses him back to health and teaches him how to survive winter in the Arctic tundra.

Summer With The Ghosts

Productions La Fête inc. &

**ExtraFilm Arbettsgemeinschaft Film
& Video m. b.h.**

Screenwriter: Nadja Seelich

Director: Bernd Neuberger

Producers: Rock Demers,
Chantal Lafleur, Bernd Neuberger,
Lukas Stepanik

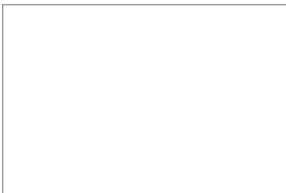
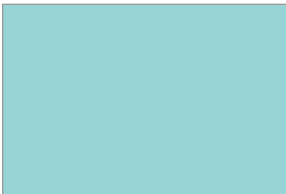
Executive Producer: Bernard Lamy

A young girl's visit to her director father's film set in a haunted Austrian castle leads to the adventure of a lifetime with a young Austrian boy and a group of supernatural beings.

Samantha Krutzfeldt
and Sarah Lind in
Mentors
Family Film Program
Equity Investment
Television Series



William Hurt and
Marc Donato in
The Blue Butterfly
Family Film Program
Equity Investment
Feature



ENGLISH LANGUAGE PROGRAM

Family Film Program

Script Development

Iza Bella

Second Draft

Productions La Fête inc.

Screenwriters: Richard Schlesinger
& Florin Chevorchian

When a financially-strapped circus gets into trouble, the owner employs a talented monkey to steal a valuable diamond and save the day.

Longboat and Me

First Draft

Amaze Film and Television Inc.

Screenwriter: Michael McGowan

A coming-of-age story about a 15 year-old boy who runs in the Boston Marathon and hopes for a miracle that will bring his mom out of a coma.

Pablo

First Draft

Screenwriter: Lance Gerard Woolaver

Based on the true story about a group of young, Canadian, wildlife biologists who fight timber pirates, predators and the destruction of the environment, in their struggle to save the rarest parakeet in the world from extinction.

Puppy Love

Final Draft

Devine Entertainment Corp.

Screenwriters: Mary Walsh
& Heather Conkie

Based on the story by Joe Sauter, a dog inherits his eccentric owner's fortune and becomes CEO of her animal rights foundation, her relatives will stop at nothing to get the fortune back.

Riding High

Second Draft

Screenwriter: K.C. Allan Bransford

When a divorced father threatens to sell his daughter's best friend, who happens to be a horse, the rebellious 15 year-old decides to ride across the country in search of her mom.

The Secret of the Maze

First Draft

Screenwriter: Gail Collins

Upset by her parents' divorce, a young girl is catapulted back in time where she is welcomed by a wonderful family, and now must choose whether to return home.

Senior Project

The Great Goose Caper

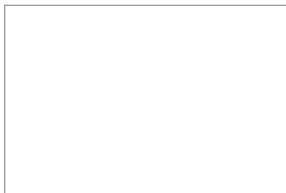
Voice Pictures Development Corp.

Screenwriter: Charles Dennis

Mute since his mother's death, a young boy finds his voice after befriendng a talking goose who he must later save from being cooked in a culinary competition.

ENGLISH LANGUAGE PROGRAM

Family Film Program



Equity Investment Feature

The Blue Butterfly

**Galafilm Productions Inc.
& Global Arts (Mariposa) Ltd.**

Screenwriter: Pete McCormack

Director: Léa Pool

Producers: Francine Allaire

& Claude Bonin, Arnie Gelbart

Executive Producers: Francine Allaire,
Arnie Gelbart, Michael Haggy

Inspired by true life events. A touching and inspirational story about an entomologist (William Hurt) who grants a young boy his dying wish by taking him and his single mother (Pascale Bussières) into the South American rainforest to capture the rare blue butterfly, and in the search, they discover the meaning of courage and the power of a dream.

Equity Investment Television Series

King

King Russell Productions Inc.

Screenwriters: Mary Crawford,
Alan Templeton

Producers: Gordan Coulthart,
Beth Stevenson

Executive Producers: Steven DeNure
& Frank Taylor

An animated series about 11 year-old Russell Wright who discovers a portal under his bed to another world where he is King and, faced with issues like democracy, animal rights and pollution, Russell questions the old system and ushers in a brave new world.

Mentors

**Minds Eye Pictures
& Anaid Productions**

Screenwriters: Ian Barr, Marty Chan,
Jon Cooksey, Conni Massing, Ali Marie
Matheson, Josh Miller, James Phillips,
David Wiechorek

Producers: Margaret Mardrossian
& Will Dixon

Executive Producer: Kevin DeWalt
Living a universal fantasy, 13 year-old Simon Cates and his 14 year-old sister Crystal use an ingenious computer program to bring historical figures forward in time, but are often surprised by who actually shows up and what happens next.

Training Grants

- Atlantic Film Festival – Call for Scripts & Workshop
- Banff Television Festival – Master Writers Series
- Canadian Film Centre – Short Film Programme
- The Toronto International Film Festival Group's – Film Reference Library Screenwriting Mentorship Programme
- Praxis Writing Workshop
- Summer Institute – Canadian Screen Training – Workshop
- Toronto International Film Festival – Panel Sessions
- Vancouver Film Festival – Trade Forum

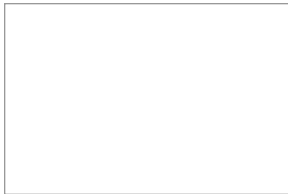
*Marc Donato and
Pascale Bussières in
The Blue Butterfly
Family Film Program
Equity Investment
Feature*

*Heath Lamberts and
Samantha Krutzfeldt in
Mentors
Family Film Program
Equity Investment
Television Series*

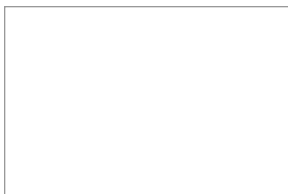
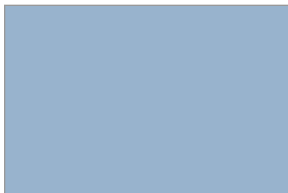
FRENCH LANGUAGE PROGRAM

Feature Film Program

Haine-moi!
Squat
Feature Film Program
Story Optioning Phase
© Lancôt éditeur/
Illustration: Alain Pilon



Un dimanche à la piscine de Kigali
Feature Film Program
Story Optioning Phase
Éditions du Boréal



Story Optioning Phase

Un dimanche à la piscine à Kigali

Lyla Films inc.

This novel by Gil Courtemanche is a fascinating account of the recent events in Rwanda which helps us better understand the mechanisms of genocide.

Les grandes chaleurs

Christal Films Productions inc.

This play by Michel Marc Bouchard stars Gisèle, a 52-year-old widow who is in love with a young ex-con. She takes him to her cottage, but her two children and annoying neighbour show up.

Squat

Productions Thalie inc.

Based on the novel *Haine-moi!* by Paul Rousseau, *Squat* tells the story of two teenagers who must run for their lives after committing an unavoidable crime.

Le survenant

Les Films Vision 4 inc.

A rural novel, considered a Quebec literary classic, this book by Germaine Guèvremont is the story of a stranger who one fall evening knocks on the Beauchemin's door. From then on, life in the Chenail du Moine will change.

Script Development Program

À tout jamais

Les Productions La Fête inc.

Final Draft

What is Art? What separates the accomplished artist from the budding talent? These are the questions Fred, a young filmmaker obsessed by his mentor, Claude Jutra, asks himself.

L'heure de la brunante

Productions Totale Fiction inc.

Second Draft

Madeleine, who is 69, learns she has Alzheimer's and wants to end her life. Accompanied by 18-year-old Sophie, she takes to the road to bid a final farewell to the people and places she has loved.

Mystères et boules de gomme

Orbi-XXI Films inc.

Second Draft

Five kids, who are part of a gang known as the "Gumdrops", are all endowed with magical powers after an untimely irradiation accident. The five use their new abilities to take on the bad guys who have turned their dog into a cat.

Une histoire de voitures

Vent d'Est Films inc.

Final Draft

After a break-up, Benoît, a juvenile delinquent and car thief, tries to turn his life around and go back to school. There, he meets Sylvie.

Génération Z

Vent d'Est Films inc.

Final Draft

Negapol is a hellish place where old timers, obsessed with safety, unrelentingly mistreat the city's youth. In the midst of this evil setting are two lovers, 70-year-old Georges and 25-year-old Chloé.

Comment conquérir l'Amérique en une nuit

Boréal Films inc.

Final Draft

A dramatic comedy based on the book by Dany Laferrière in which two close Haitian friends run into each other in Montréal after more than 20 years. Over a nice meal, they take stock of their lives.



FRENCH LANGUAGE PROGRAM

Feature Film Program



Le survenant

Second Draft

Les Films Vision 4 inc.

Based on the novel of the same name by Germaine Guèvremont, this screenplay tells the story of a stranger who one Fall night turns up on the Beauchemin's doorstep. From then on, life in the Chenal du Moine will be different.



Signes de vie

Second Draft

Les Films de l'Autre

Alain is a renowned Parisian photographer. He really doesn't enjoy life and can barely muster up any interest in his job. He realizes that he's smitten with Annie, his first true love. But it's an impossible love because she died in Percé more than 20 years ago.

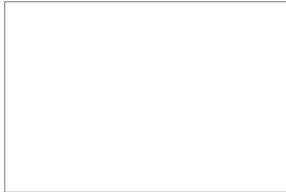
Equity Investment Program

Le goût des jeunes filles

Productions Jeux d'Ombres

Adapted from the novel by Dany Laferrière, this John Lécuyer film brings to the screen the story of a teenager's passage to adulthood against the backdrop of the socio-political upheaval in Haiti in the 1970s.

Marina Hands, Dorothée Berryman, Rémy Girard, Dominique Michel and Louise Portal in
Les invasions barbares
Feature Film Program
Equity Investment Program



L'énigme James Edward Brighton

Second Draft

Castor & Pollux Productions inc.

Inspired by the November 1998 news event, this screenplay fictionalizes the story of a 28 year-old man who is found stark naked early one morning in Old Montreal. He has no memory of who he is or where he's from.

Salut mon roi mongol !

Second final Draft

Les Productions Virage inc.

Based on the book of the same name. Montreal, 1970. In a poor neighbourhood, two young children whose father is dying of cancer are left to their own devices. Inspired by the political crisis that rocked the country, the two come up with a plan to kidnap and hold an old woman to have as their grandmother.

Nez rouge

Les Films Vision 4 inc.

A romantic comedy from Erik Canuel about the trials and tribulations of a pretentious reviewer and a journalist on the eve of the launch of her second novel.



Sylvie Drapeau and Rémy Girard in
Les invasions barbares
Feature Film Program
Equity Investment Program

Machine Gun Molly / Monica la mitraille

Final Draft

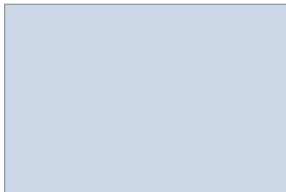
Cité-Amérique Cinéma Télévision

It's 1950. This film details the life and adventures of Monica Sparvieri, a.k.a. "Machine Gun Molly". Lured by danger, money and, above all, fame, Molly becomes Montreal's most famous criminal. Her arrogance will end up costing her her life.

Les invasions barbares

Cinémaginaire inc., Canada & Pyramide Productions, France

2002. Rémy is dying. Bringing back some of his characters from *The Decline of the American Empire*, director Denis Arcand takes a critical look at society today.



Lisa Petaguslum in
Les Cris
Documentaries
Equity Investment Program



La guerre des femmes
La guerre
Documentaries
Equity Investment
Program
National Archives
of Canada



Eric Lucas in
K.-O. la boxe en cinq rounds
Documentaries
Equity Investment Program



The cast of
Une grenade avec ça ?
Drama Programs
for Youth
Equity Investment Program



The cast of
Réal-IT II
Drama Programs
for Youth
Equity Investment Program



FRENCH LANGUAGE PROGRAM

Documentaries

Equity Investment Program

La filière canadienne

Orbi-XXI Productions inc.

Based on the book by Jean-Pierre Charbonneau and introduced by Normand Lester, this 13-part series relates the history of the mafia and the heroin trade in Montreal from 1950 to 1972.

Gumb-oh ! là ! là !

Télé-Vision inc.

Hosted by Marie-Jo Thério, this 13-part series offers us a look at some contemporary Acadians.

La guerre

Les Productions Pixcom inc.

Through different stories told by Canadian men and women, this miniseries gives a new twist on several aspects of war.

Enquêtes

Sovitel inc.

This series showcases 13 inquiries that sparked decisive social and political change in Québec.

K.-O. la boxe en cinq rounds

Vivadol inc.

A mini-series profiling five boxers who are either up-and-coming or at the top of their careers.

Les Cris

Zone 3-VIII inc.

A documentary dealing with land disputes dating back 400 years between the White Man and the Cree of northwestern Québec.

Café

Les Productions La Fête inc.

Three one-hour documentaries that attempt to portray the unique and changing story of coffee from the time of its discovery to the present day.

Drama Programs for Youth

Equity Investment Program

Une grenade avec ça ?

Zone 3-VIII inc.

A situation comedy, this 24-part series stars the young staff of the only franchise in Montreal of Captain Creighton, a popular international fast food chain.

Réal-IT II

Productions JVI

A series of vignettes on a variety of topics, from the most sensible to the craziest.

ENGLISH LANGUAGE PROGRAM

Financial Summary 2001-2002

The Harold Greenberg Fund continues to allocate its resources in accordance with its objectives.

Our script funds were committed as follows: 20% to story optioning, 18% to first drafts, 33% to second drafts, 23% to final drafts and 6% to senior projects.

Between September 1, 2001 and August 31, 2002, The Fund received 370 applications for the Script Development Program and Family Film Program (script component) and funded a total of 88 projects. This number brings the cumulative total funded script development projects since 1986 to 1,356.

The Movie Network's contribution to the Script Development Program this year totalled \$1.3 million. The Family Channel's contribution to the Family Film Program this year totalled \$714,285. Viewer's Choice contributed \$1,272,893 and Star Choice contributed \$735,000.

Between September 1, 2001 and August 31, 2002, The Fund committed funding for 12 productions through the Equity Investment Program, in addition to 2 productions through the Canadian Film Centre Feature Film Project (Phase V), and 3 productions through the Family Film Program, for equity investments in a total of 17 projects.

Since its creation in 1986, The Harold Greenberg Fund has financed 1,356 script development projects including 17 story optioning projects, 73 feature films and 2 television series, for a total investment of \$30,000,000.

FRENCH LANGUAGE PROGRAM

Financial Summary 2001-2002

Le Fonds Harold Greenberg was created in September 1996 to promote French-language film and television productions. In all, some \$11,000,000 of funding is available over seven years through Le Fonds' four investment envelopes. One of these envelopes is funded with 5% of the gross revenues of Canal Indigo; another, sponsored by Astral Media, contains \$6,000,000 in funding; a third, with \$3,475,000, is financed by Super Écran; and the fourth, which has \$2,500,000, by Family.

During the 2001-2002 fiscal year, the funds available for investment amounted to approximately \$1,495,312, of which \$1,129,498 was earmarked for projects submitted during this period.

Four applications to fund the purchase of options on works covered by copyright, and two to back the production of drama programs for young audiences, were received and approved. Le Fonds also received 29 applications to support script development projects, six of which obtained the requested financing, and, since the end of the fiscal year, has provided financial backing to five other projects selected from among these applicants. Le Fonds also received applications to fund 14 feature films, three of which were accepted. Finally, of the 15 applications made for the production of documentaries, seven were given financial assistance.

Since its creation, Le Fonds Harold Greenberg's programs have financed one musical event, 14 special events, 11 script development projects, four story optioning projects, 18 feature films, 23 documentaries and two drama programs for young audiences, for a total investment of \$3,804,799.